**WEEK ONE: 8/23**

**Course Introduction**

**Please review the syllabus and bring any questions to class on Wednesday 8/25**

**Also, purchase or rent the textbook through the bookstore or an online source.**

**Reminder: Post your introduction discussion found on the discussion board in Canvas. This is a required assignment for attendance purposes only.**

**Due date: Friday August 27 (11:59)**

**Week Two: 8/30**

**Reading**

**Chapter 1 – Living with Art (pp 3-19)**

**Topics:**

**Unit I: What is Art For?**

**The need to create; what artists do; the creative process; responding to art**

**Week Three: 9/6**

**Quiz 1 Chapter 1**

**The quiz will be posted on Canvas on WEDNESDAY SEPTEMBER 1 and will be available through SUNDAY SEPTEMBER 5 (11:59PM)**

**Week Four: 9/13**

**Reading**

**Chapter 2 – What is Art? (pp 21 -54)**

**Topics:**

**Aesthetics – the relationship between art and beauty; iconography and meaning; art and context**

**Week Five: 9/20**

**Quiz 2 Chapter 2**

**The quiz will be posted on Canvas on WEDNESDAY SEPTEMBER 22 and will be available through SUNDAY SEPTEMBER 26 (11:59PM)**

**Week Six: 9/27**

**Reading**

**Chapter 4 – The Visual Elements (pp 81-92)**

**Topics:**

**Unit II: Visual Literacy: The vocabulary of art**

**The Elements of Art: line, shape and mass, light**

**Reading**

**Chapter 4 – The Visual Elements (pp 93-118)**

**Topics: The Elements of Art: color, texture and pattern, space, time and motion.**

**Week Seven: 10/4**

**Quiz 3 Chapter 4**

**The quiz will be posted on Canvas on WEDNESDAY October 6 and will be available through SUNDAY OCTOBER 10 (11:59PM)**

**Week Eight: 10/11**

**Reading**

**Chapter 5 – The Principles of Design (pp 119-137)**

**Topics:**

**unity and variety, balance, emphasis and subordination, scale and proportion, rhythm**

**Week Nine: 10/18**

**Quiz 4 Chapter 5**

**The quiz will be posted on Canvas on WEDNESDAY October 20 and will be available through SUNDAY OCTOBER 24 (11:59PM)**

**Week Ten: 10/25**

**Part III: Themes in Art**

**Reading**

**Chapter 3: Themes in Art (pp 55 – 79)**

**Topics:**

**Unit 3:**

**Themes in Art**

**The Sacred Realm; Politics and Social Order; Stories and Histories; Picturing the Here and Now; Reflecting on the Human Experience; Invention and Fantasy; The Natural World; Art about Art**

**Other themes to explore:**

**Art and Social Conscience**

**Art and Rulers**

**The Art of War and Revolution**

**Art and Gender**

**Art and Death**

**Art and Science**

**Week Eleven: 11/1**

**Part IV Challenging the Establishment**

**Reading**

**Censorship (provided by the instructor)**

**Topics: The Art of Controversy.**

***Degenerate Art* (video)**

**Week Twelve: 11/8**

**Part IV Challenging the Establishment**

**Topics**

**The Radiant Child – Jean Michel Basquiat**

**Discussion post due: SUNDAY NOVEMBER 14 (11:59PM)**

**Week Thirteen: 11/15**

**Students Presentations WEDNESDAY 11/17**

**Week Fourteen: 11/22**

**Thanksgiving Break – Classes will not meet**

**Week Fifteen: 11/29**

**Student Presentations WEDNESDAY 12/1**

**Quiz 5 Chapter 4 Themes in Art**

**Censorship PowerPoint**

**The quiz will be posted on Canvas on WEDNESDAY DECEMBER 1 and will be available through SUNDAY DECEMBER 5 (11:59PM)**